



# THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

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## LUCC by-law changes met with resistance

BY NEAL RIEMER

LUCC's second meeting of the fall term, on Oct. 21, proceeded through most of the agenda with little discussion and little disagreement. A proposed by-law change establishing finance committee procedure provoked debate and controversy, but most of the meeting proceeded mildly, if slowly.

President Rebecca Hoelter opened the hour and fifteen minute session declaring that, "General Council meetings need to be no longer than a half-hour or forty-five minutes."

The proposed change dealt with by-laws relating to finance committee procedure. In the past, the by-laws simply allowed the committee to set its own procedures, but some cabinet members expressed a desire for clarity and stability on this matter. The proposal requires funding requests to be made to the finance committee three days in advance of the meeting, and also requires that a member of the appealing organization attend the relevant finance committee meeting.

The opposition to the proposal draws its objections from article (c) of the proposal procedures, which would require LUCC-funded organizations to recognize this funding in "all promotional materials" by printing "such acknowledgements as 'co-sponsored by LUCC.'"

Vice President Rajesh Shahani, also head of the finance committee, outlined some of the major reasons for the changes. "The rationale was basically to increase the visibility of LUCC and Campus Events," he said. Treasurer Anne Dude added that "these [the proposed changes] are pretty much the rules the finance committee operates under already," and that the changes were intended to clarify, simplify, and "maintain continuity from year to year."

Paul Shrode, assistant dean of students for campus activities and advisor to LUCC, cautioned that LUCC needed to ensure that campus groups had a chance to weigh in on this particular proposal. Often, Shrode said, student groups are unaware of what LUCC is doing until it passes a resolution.

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## University to complete Briggs, review future agenda

BY NEAL RIEMER

At the last Board of Trustees meeting, held the weekend of Oct. 18-20, the Board of Trustees considered two major issues related to the significant advancement of Lawrence's science facilities.

The principal item before the board was a new natural sciences building. Reagan and Ellenzweig Associates, a

Cambridge, Mass. architecture firm specializing in science construction, presented a proposal to the buildings and grounds committee and to the full board of trustees.

The board authorized the firm to continue to develop schematic plans, with the aim of revisiting the proposal at the January meeting. At that time, the board will also review the new building from an engineering standpoint,

and take another look at financing the construction.

Another large item before the board was the completion of the first and second floors of Briggs Hall. The board authorized the university to move ahead on all plans to complete these two floors. "We will be working with faculty and others to determine how those floors ought to be configured, and probably within the current year moving ahead with building them out," stated President Warch.

The board of trustees has devoted itself to the advancement of science facilities at the institution. Greg Volk, vice president of development and external affairs, described a four-step plan to accomplish major improvements to Lawrence's science buildings. "The trustees insisted, rightly I think, that we need to take a long term view," Volk said.

The first step is to build and complete Briggs, which

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Senior Jeremiah Frederick, a senior from the studio of James DeCorsey, is this year's winner of the Lawrence Symphony Orchestra Concerto Competition.

Photo by Sara Schlarmann

## Horn player wins 1997 concerto competition

BY SUSAN THAO

Jeremiah Frederick was the winner of this year's Lawrence University concerto competition, which took place on Oct. 11. The competition began three years ago and requires students to play a memorized concerto with accompaniment. The competition offers no monetary reward, but the winner is given the opportunity to perform the selected solo with the Lawrence Symphony Orchestra.

Jeremiah Frederick, a senior horn performance major, played Concerto No. 1 for French horn in E flat major by Richard Strauss. Frederick, who also competed in last year's competition, said, "It was kind of nice to have the experience since I tried out last year." He also noted, "There was tight competition this year." Nine student soloists played in this year's competition.

Professor Michael Kim, piano instructor, who accompanied several students, said, "It

seems that each year the standards get higher and higher." Professor Kim also commented that "there had to be a final round since each student played so well."

As one of the judges, flute instructor Ernestine Whitman looked for several qualities in the competitors, including stage presence, projection of the musical line, and technical proficiency. When asked what impressed her the most about Frederick's performance, she replied, "His sound and musicality; his poise."

The most valuable part of winning the concerto competition is getting the chance to have a solo performance with the Lawrence Symphony Orchestra. Dean Robert Dodson said, "It is an important opportunity for the students to play with the orchestra and is an important part of a student's education." Frederick's performance with the Lawrence Symphony Orchestra will take place on Nov. 22 in the chapel.

## Student groups play Parents Weekend

BY CHAD FREEBURG

Lawrence Parents Weekend festivities, which begin tomorrow and last through Oct. 26, will include a range of entertaining programs and guest artists. Among the groups performing will be the Lawrence Symphony Orchestra, under the direction of Bridget-Michaele Reischl, the Wind Ensemble, under the direction of Robert Levy, and the Lawrence faculty jazz ensemble Extempo, performing a program entitled "Jazz Extravaganza!" All events are free and open to the public.

The Lawrence Symphony Orchestra will present their first concert of the 1997-98 season on Oct. 24, at 8 p.m. in the Chapel. The LSO will perform Zoltan Kodaly's "Hary Jano Suite," Paul Maurice's "Tableaux de Provence," featuring Lawrence faculty member Stephen Jordheim on saxophone, and Dimitri Shostakovich's Symphony No. 10.

Jordheim was the winner of the saxophone competition in the 1983 International Competition for Musical Performers held in Geneva, Switzerland. He

was also the winner of the 1984 Concert Artists Guild Competition in New York, and performed his debut recital in Carnegie Recital Hall in 1985. Jordheim teaches saxophone, chamber music, and courses on music education and pedagogy.

On Oct. 25, the Lawrence faculty jazz ensemble Extempo will perform a concert with the student percussion ensemble Sambistas, and guest artists Sam Pilafian and Walt Weiskopf, at 8 p.m. in the Chapel. The concert will feature original works by Ken Schaphorst, including "Purple," "At the

Dump," and "My Island."

Sam Pilafian, a guest tuba performer appearing with Extempo, is a founding member of the internationally known Empire Brass Quintet. Pilafian performs jazz, classical, and pop. He has recorded with the Boston Symphony, the New York Philharmonic, the Duke Ellington Orchestra, Pink Floyd, and Bernadette Peters. Pilafian is currently the leader of a jazz ensemble called Travelin' Light and professor of tuba at the Arizona State University

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## What's On? at Lawrence

### Thursday's Event

#### Greenfire movies

Greenfire presents a movie night for Wolf Awareness Week. Showing at Wriston Auditorium at 8 p.m. are "Timber Wolves of Wisconsin and Upper Michigan" and "Never Cry Wolf."

### Friday's Events

#### Freshman Studies lecture

Jane Yang speaks on the Basic Writings of Chuang Tzu in Stansbury Theatre, Music-Drama Center, at 11:10 a.m.

#### Lecture/Slide show

Murray Photo sponsors a lecture and slide show with an international photographer in Youngchild 161 at 6 p.m. The Lawrence community is welcome.

#### Women's volleyball

Viking women play St. Norbert's College at 7 p.m. at Alexander Gym. Parents are welcome; seniors will be recognized.

#### Film series

Image International and OM Film Series present "Raise the Red Lantern" and "Lost Highway" in the Wriston auditorium. Admission is free to Lawrence students; the general public is charged \$2. Show times are 7 and 9:45 p.m.

#### LSO concert

Bridget-Michaele Reischl conducts the Lawrence Symphony Orchestra in Shostakovich 10 and works by Kodaly and Maurice. Admission is free. Memorial Chapel, 8 p.m.

### Saturday's Events

#### Master class

Sam Pilafian, tuba virtuoso and founding member of Empire Brass, gives a master class in room 163 of Shattuck Hall, 1 p.m.

#### Tailgate Lunch

Pre-football meal is free for Lawrence students with ID from 12-1 p.m. at the Banta Bowl.

#### Football game

Lawrence Vikings take on Lake Forest College in Parents Weekend football action. Banta Bowl, 1:30 p.m.

#### Guest clinic

Gordon Stout gives a marimba clinic in room 163 of Shattuck Hall at 4 p.m.

## The Katie Koestner Story PLANS

BY SAMANTHA STEVENSON

In one of four presentations on Oct. 19, Katie Koestner shared her story with an audience consisting primarily of Lawrence women. Koestner, who was assaulted by a fellow student as a freshman at the College of William and Mary, has come a long way in the seven years since the incident.

A pioneer in pushing the issue of date rape into the national spotlight, she discussed her long and arduous journey from victim to survivor. Her keynote address, "No Yes," highlighted the aftermath and issues a victim would have to face. She also challenged the stereotypes attached to date rape. She focused on themes of communication, responsibility and respect.

Koestner has been featured on a number of television programs including "The Oprah Winfrey Show," "Larry King Live," "The Jane Whitney Show," and "CNBC Talk Live." She was also featured on a June '91 cover of Time magazine.

A male member of the

audience commented that "[her presentation] was very powerful, a very personal insight into a horrible situation." Furthermore, he was "disgusted at some of the male reactions she received at other colleges."

Lawrence Professor of Psychology Hazel Spears noted that, statistically, every 21 hours a woman is raped on a college campus. She commented that Koestner was "turning her pain into something worthwhile." Spears thought the presentation was "genuine," rooted in experience, and truly "straight from the heart." She believes the issue of date rape is real, and therefore, a fact all women should be aware of since "sex is a central issue of life, both psychological and biological."

Now a sexual assault prevention educator, Koestner completed her education at the College of William and Mary. She graduated magna cum laude in 1994 with a degree in women's studies and public policy. In 1991, she was honored as the keynote speaker at the first annual International Conference on Sexual Assault.

at this point essentially means completing the first and second floors. The next phase is to demolish Stephenson Hall, followed by the third phase, which is the building of a new natural sciences building on the grounds of Stephenson. The final phase calls for the renovation of Youngchild Hall.

Briggs' second floor, as originally planned, will accommodate the economics and government departments, providing office and classroom space. The first floor, however, is not yet laid out, nor is it known what precisely will go on this floor. President Warch, in an interview, said that "it [the first floor] will probably serve the academic program broadly rather than serving a particular department." What does appear likely, however, is that this space will be used as overflow space for orphaned programs and courses when Stephenson is demolished to make way for the new natural science building. The geology department especially will need to make use of overflow space.

The proposed natural science building will have mole-

cular studies as its focus. It would house approximately half of biology, all of chemistry, and portions of physics. A renovated Youngchild Hall would house the rest of physics, the remaining half of biology, and geology.

Volk said that he felt that "as an interim space, [Briggs] might be very advantageous." The proximity to the other sciences and connections between buildings would allow geology to avoid seclusion from the other sciences.

The board will review Reagan and Ellenzweig Associates' proposal in January, as well as engineering and financial concerns. When asked to provide a basic timeline for the new natural sciences building, Volk said that "the earliest construction could possibly begin would be late summer or early fall," while stressing that this was the earliest possible time, and was only an estimate. Once begun, he estimated 18 months would be required due to the very involved construction necessary for the "wet sciences."

The university will demolish Stephenson when "we're ready to build something in

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## LUCC

Similar proposals have surfaced in past years, and "each time [they have] been met with some frustration or concern on behalf of campus organizations which work to put on the events for which LUCC would like to seek recognition as co-sponsor," Shrode said.

Senior Liz Godfrey, emphasizing Shrode's point, then stood up and spoke of her frustrations with LUCC as a representative of three campus organizations. The changes, she felt, "would add highly to the frustration" already experienced by campus groups in their dealings with LUCC.

Godfrey expressed what could be termed a resentment at LUCC's desire for recognition. By forcing groups to put "co-sponsored by LUCC" on all promotional materials, "it looks as though you're [LUCC] doing a lot more work on that activity than actually takes place."

Zach Victor, one of Tropos' editors, said that there was something "a little bit frighten-

ingly monolithic or ubiquitous about having to put this on everything."

Shahani tried to clarify the purpose of the changes, stating that "our intent was [not that the disclaimer should be placed] on every activity that every organization works on, but on every activity program that the organization puts out that is funded by LUCC."

After this, the discussion broke down, and was shortly thereafter ended by a motion to table the matter until the next meeting, which is standard procedure for proposed by-law changes.

Other issues before the council met with little resistance. The finance committee's recommendations for allocations were all accepted by the council without any real dissent.

The Lawrentian was granted an additional thousand dollars to a budget approved last year; the Coffeehouse Committee was granted a budget of \$3,500; and Tropos, the only group whose proposal was

not fully accepted by the finance committee, was allocated \$3,100, out of \$8,000 requested. Smaller allocations were also granted to other organizations.

Treasurer Annie Dude noted that in her review of council by-laws, she discovered that all organizations need to present to her biweekly informal reports.

Complaints were raised by some organizations not receiving necessary information from LUCC, including information on budget issues. President Hoelter suggested that these organizations contact the LUCC office with their correct contact information.

An ad hoc committee on responsible drinking reported an increase in binge drinking on campus, and related the trend to recent administration restrictions. These restrictions, ending the serving of alcohol at fraternity parties, have led to an increase in drinking in stu-

dent rooms, where the committee believes consumption to be less regulated and more likely to result in binge drinking. The committee also noted that damage to halls has increased of late.

The blue house on Meade St., housing the LUCC Multicultural Affairs Committee, DFC, BGLASS, and BOS, remains nameless. At the moment, some are calling it the Multicultural Affairs Center. The final authority on the choice of a name lies with President Warch's office, but the Multicultural Affairs Committee is trying to come up with suggestions for the house's name.

Despite lacking a name, the house now has set hours. From 8 a.m. until 5 p.m., weekdays, the house will be open to anyone. On nights and weekends, those wishing to use the house will have to ask security to unlock the door, and must then sign in, and later, out.

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## Appleton, Lawrence communities dismayed by demolition of historic house

BY THOR PURINTON

Area residents were disturbed by Lawrence's decision to raze the Carlyle/Schmidt house, a 100-year-old home, because it was a fixture in the historic City Park district, where several other turn-of-the-century homes are located.

Mark Schoenbohm, a community member and LU graduate, said, "I am angry and concerned about [the razing of the Carlyle/Schmidt house] and the manner in which it was done. I just don't think that the president or vice president did a good job of sup-

porting the integrity of this neighborhood."

Schoenbohm went on to say, "I don't think that I can count on Lawrence to do what's in the best interest of this neighborhood. I think they've clearly shown that they have their own agenda, and that's what disappointed me."

According to Bill Hodgkiss, LU vice president for business affairs, the house was torn down because "it would have taken an additional 75 to 100 thousand dollars to put the property into some sort of [shape] that we could use, so we didn't think it was appropriate to invest those kind of dol-

lars into the property because of its current condition. We had several people look at [the house]. ... Basically, they all agreed that the condition of the house lent itself to not being repaired."

Jeff Janson, an area resident and salvager who removed artifacts from the house, said that "structurally it was impeccable—amazing. It had no problem. ... Old homes like that are labors of love. They should never be torn down." Building inspection records from 1992 also stated that the building "[was] in good condition, structurally sound, and very high quali-

ty."

Lawrence put the house itself up for sale to anyone that wanted to remove it, but the house remained unsold until the time of its demolition. "[Lawrence] offered to deed over the house for \$1, which I thought was wonderful, but the time limit was not. They said that they wanted the house down by fall term, and we just needed more time," said Schoenbohm.

Concerned faculty members and Schoenbohm each presented a petition to LU President Warch prior to the razing of the house, urging Lawrence to delay the decision to raze the house until

an alternative to demolition could be found. Professor Dena Skran noted that "the preservation of this house would have helped Lawrence reflect on its 150-year history."

The house, which was built in 1895, was designed by William Waters, who also designed the International, Scarff, and President's houses. The house was built for Thomas Patten, a pioneer in the local papermaking industry. The house also had the distinction of being the first Wisconsin home to be powered by hydroelectric power. The home's latest resident was the Carlyle/Schmidt interior decorating firm.

## New year, changes for WLFM

BY AMY HAEGELE

WLFM (91.1 FM) has begun a new year of broadcasting. Several changes have taken place both on and off the air. The transmitter and antenna have moved from outside of Youngchild Hall to an off-campus location, which WLFM is sharing with WHBY and WAPL. The increased height of the antenna has caused a significant increase in the station's potential audience. The station can now be picked up by well over 100,000 people from Fond du Lac to north of Green Bay. The signal power will soon increase from 500 watts to between 3000 and 5000.

On the air, WLFM has begun a new campaign to more effectively promote Lawrence to the community. The station is attempting to play more world, jazz, and classical music, along with electronica, ska, and a range of other types of music to reflect the diversity of musical tastes here on campus. The variety of programming includes the Hmong Hour, a women's music show, and a show produced in cooperation with BGLASS. A programming guide will be circulated on and off campus next week and early in second and third terms.

WLFM also owns a remote broadcasting unit which they hope to use more often in the near future. They will be

broadcasting the Viking football game on Oct. 25 at 3 p.m. They are also looking into the possibility of broadcasting concerts live from Lawrence.

Next term, one of the station's goals is to broadcast more music produced at Lawrence. There are plans to work with recording services in the Conservatory to broadcast recorded concerts and convocations. There are also plans for next term to increase the amount of jazz and classical music and to add a 30 minute weekly radio drama.

Other important changes have taken place in personnel. There are several new DJs. Shawn Behrens is now the station manager. Christoph Wahl is the program manager. Kane Mathis is the director of world music programming. Brian Frick is the librarian, and does a variety of other work at the station.

The station hopes to have a new transmitter and antenna soon. They are currently broadcasting from a horizontal antenna, but hope to have a circular antenna, which will allow the station to be picked up easily by both home and car radios. WLFM is awaiting the approval of its permanent FCC license. It is currently operating under a provisional license. WLFM plans on continuing to serve the Lawrence community and to promote Lawrence to the larger community throughout this year.

## Tuition Increases By 5% Nationwide

(NSNS)—The average cost of college tuition rose five percent last year, sparking new concern from student leaders about the cost of a college education.

The report, released by the College Board on Sept. 25, indicates that the increase is again more than twice the rate of inflation.

Student advocates were not encouraged by the findings. "We know that for every one percent increase in tuition there is a corresponding decrease in enrollment," said Ed Dennis, the executive director for the Oregon Student Lobby.

"Many students have been forced to apply for more financial aid because of the tuition increases. As tuition increases more students are getting priced out of an education," added Meghan Henry, University of Iowa student body vice president.

Donald M. Stewart, president of the College Board, cautioned against overreacting to the numbers. "Startling though these figures are, we need to see them in context and remember that the majority of full-time students attend institutions which charge less than \$4,000 for tuition and fees.

The report also shows a significant gap between the prices of four-year and two-year colleges.

•At four-year private colleges, students now pay an average of \$670 per year more than last year (a 5 percent increase).

•At two-year private colleges, the new \$6,855 average tab is \$242 more than last year (a 4 percent increase).

Students at public colleges fared slightly better.

•At four-year public colleges, students pay an average of \$3,111; \$136 more than last year (a 5 percent increase).

•Two-year public college students pay an average of \$1,501 (a 2 percent increase).

The gap between four and two-year colleges is the largest it has ever been. Some higher education advocates predict that more students may opt to go to two-year schools.

David Baine, director of government relations at the American Association of Community Colleges, said that many two-year colleges experienced a surge in enrollment in the early nineties due to increasing tuition at four-year schools and the economic recession.

"Although enrollment [at community colleges] has leveled off in the past couple of years, low tuition makes community colleges an attractive option for students," said Baine.

Despite the overwhelming tuition increases, Stewart point-

ed to a 5% increase in financial aid as one trend that might help balance rising tuition.

Lawrence Gladieux, executive director for policy analysis at the College Board, agreed. "The more than \$55 billion in total aid available in 1996-97 is 70 percent higher than a decade ago after adjusting for inflation," said Gladieux. However, the growing reliance on loan programs was responsible for two-thirds of this increase."

According to Dennis, the increased money available for financial aid should not be an excuse to let tuition soar. "It is hard to fathom that some low-income students are being asked to take on more debt than their families make in a year," he said.

Stewart acknowledged that most financial aid is still in the form of loans and asked Congress to restore the full purchasing power of the Pell Grant.

"Since the mid-70's, the Pell Grant has lost ground both to inflation and to the rising cost of attending college—a 40 percent decrease over 20 years. And even with the additional \$300 increase earmarked for Pell Grants this year, a substantial investment is needed to restore this lost value and fulfill the Pell Grant's promise of providing a consistent, substantial federal scholarship for low-income students," said Stewart.

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REPRINT

# Kellogg, the "Whistling Lawyer"

Beginning this issue, the *Lawrentian* will reprint articles of interest from past years.

This week's reprint is taken from the Oct. 20, 1978 issue.

John Kellogg whistled his way across campus for over three decades, becoming a campus icon in the process and earning the appellation "The Whistler."

BY DEBBIE POPE

Did you ever wonder who it is that walks through campus whistling classical music? Those who attended Thursday's Music a la Carte at Riverview now know that he is John Kellogg, an attorney from Appleton, whose love of classical music and inability to play an instrument led him to whistling full symphonies.

Whether or not you were one of the lucky few who attended Thursday's concert the background of this unique musician is of interest.

Kellogg first began "tootling" seriously when he was twelve years old. "I just

started whistling Beethoven's Eighth symphony," he said. Whistling was merely a pastime until Kellogg moved to Appleton in July of 1965. According to Kellogg, Lawrence was dead during the summer months, and he got in the habit of whistling while walking across campus. He found it a pleasant thing to do and when fall came, he continued his musical exploits and eventually was recognized by Lawrence students. In fact, much of Kellogg's success as a whistler is due to the positive remarks he has received from students. "I was amazed when people recognized what I was whistling," he said.

Kellogg does nothing special to prepare for whistling. He says that summer nights are his favorite time to whistle, and he must be careful not to whistle too late since often times he has received nasty phone calls. Many times in cold weather he is unable to whistle, and he also has trouble if he's tired. Classical music has many long passages, but Kellogg says this presents

no problem since you can whistle while inhaling and exhaling. Kellogg tries to keep a lid on his "tootling" during fall and spring finals.

Kellogg is not trained in music. He figures that his range is similar to that of a flute in terms of pitch and since he is able to whistle flute sonatas. It is sometimes difficult for Kellogg to find classical works which he can perform in their entirety since he can only whistle one note at a time. In addition to this, many symphonies also have passages in which harmony is important. Basically, he is only able to whistle melodic passages.

Among the works Kellogg whistles are Beethoven's Third, Sixth, and Eighth symphonies, Brahms's Second and Third symphonies, and Mozart's Linz No. 36, and his symphonies in G-major, E-flat, and G-minor. Kellogg warns that Mozart's symphony in G-minor is his "stress piece" which he only whistles when angry. "Watch out!"

Kellogg likes serious

music and enjoys whistling because it helps him let off steam and overcome tension. "You can't think about a problem or anything else when you're whistling. You're verbal skills go someplace else and it can put you in a happier frame of mind," he says.

Before Thursday's noon-hour break, Kellogg had never performed for an audience, so he had no idea what kind of reaction he would receive. He says that summer nights are his favorite time to whistle and he must be careful not to whistle too late since often times he has received nasty phone calls. He also tries to keep a lid on his "tootling" during fall and spring finals.

## BUILDINGS

its place, but not until then," said Warch.

Youngchild Hall is the last piece in the puzzle, but Volk said that it is expected that biology will go on the top floor, where Youngchild will be connected to the new building, and that geology will move into chemistry's present space.

Lawrence 150, the recently ended major fundraising campaign, provided, or was hoped would provide, the funding for the new buildings. Though the program exceeded its overall goal of \$60 million by \$6 million, it fell short in certain specific areas, one of which was funding for the new natural sciences building.

Volk, vice president for development, thought much of this failure might be due to various changes from the original goals. The campaign, begun in 1992, originally expected that \$6-7 million would be required to build a new natural sciences building and that \$4 million would be required to renovate Youngchild and Stephenson.

These expectations were drastically changed. \$6-7 million was no longer deemed adequate for the new natural sciences building, and renovating Stephenson was abandoned in favor of building Briggs Hall as a replacement and demolishing Stephenson.

Briggs Hall has cost approximately \$7.7 million so

## What's On

### Jazz Improvisation Clinic

Walt Weiskopf, saxophonist in the Toshiko Akiyoshi Big Band, presents an improv class in room 46, Shattuck Hall, 4 p.m.

### Jazz Extravaganza

LUJE, Extempo, the Sambistas, and guest artists stage a full-blown "Jazz Extravaganza" at 8 p.m. in the Chapel. Admission is free.

## Sunday's Events

### Wind Ensemble concert

Robert Levy conducts the Wind Ensemble in contemporary works. Memorial Chapel at 1 p.m.

### Guest artist

Gordon Stout presents a marimba concert in Harper Hall of the Music-Drama Center, 8 p.m.

NOTES FROM LONDON

## Search for pub results in fisticuffs

BY PAUL LAMB

LONDON—It was supposed to be a relaxing night out on the town—a wine festival here and a bar there. It was the second day of classes and a couple of guys thought they would relax and see some of the city. Little did a group of Lawrentians at the London Study Center know it would involve fisticuffs.

On a cloudy Tuesday evening, Ben Zabor, Neil Wenberg, Charles Shaw, Paul Lamb, and Taylor Hoffman went to the City of London (the oldest part and now financial center) to track down a wine festival that one of them had read about in a travel guide. When they arrived at the address, they found a locked and unlit church. Asking at a nearby pub, Shaw found that no one in the neighborhood knew of the festival. The barkeep did recommend a cheap pizza buffet in Soho. The group took his advice, and after dinner tried to track down a bar that Zabor had heard of while he was visiting Scotland.

The cadre followed Zabor's advice, and hunted down the Soho address that he had been given. Walking down the side-street, they passed two men and a woman, all middle-aged. One of the men was being supported by the other two. At the end of the street the

students paused and tried to figure where the establishment might be. The trio popped up again. The woman asked directions to the same bar, and Zabor told her they were looking for it too. The two groups then broke up—the Lawrentians to walk down another street, the English trio to stand there.

Halfway down the block, several of the Lawrentians realized that the trio was 20 feet behind them, and the man who had been supported earlier was yelling something indecipherable. Thinking nothing of it they continued on their way. The yelling did not abate, and Wenberg noticed that the man had his fist in the air. He thought the man was yelling something about "British pride" and displaying his nationalism. The Lawrentians continued walking until they almost got to the end of the block.

"The next thing I know, something hit me in the back of the head. ... I thought another member of the group was jumping or something," said Wenberg. After a second he realized the man had struck him. Shaw said that he also felt something scrape his forehead at approximately the same time. The assailant then tripped on a street sign, and when he arose he was restrained by his compatriots. He continued to

shout, and dared Wenberg and the others to fight him. After standing there for a moment, and seeing that the man was still irate despite the efforts of his comrades to calm him down, the Lawrentians decided to leave.

Not finding the pub they were looking for, they settled for another one to rehash the events of the night. The bar, fortunately, was found the next night. Hoffman thought that the man "might have been drinking," and Shaw heartily concurred.

Wenberg said that the incident did not change his feeling for London or for the study program. He admitted that he is surprised that it has not. He thought it would have lowered his opinion of Londoners, but as it turns out, he says that it merely "makes a good story; it adds to the trip." There is "so much good stuff over here" it makes up for a hassle or two.

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# Budapest and beyond: natural beauty and the war of men

BY LAWRENCE D. LONGLEY

My wife, Judith, and I traveled last month through war-torn Croatia and Bosnia—and down the length of the spectacularly beautiful Dalmatian Coast of the Adriatic Sea all the way to Dubrovnik, almost to Albania, and then back to Budapest, Hungary where I live part-time and Judith full-time. It was a journey filled with striking contrasts of the paradoxes between beauty and war.

One day, for example, we stopped at a service station in the imposing mountains of central Croatia, 5 or 6 km. from the Bosnian border. Starkly beautiful peaks illuminated by the late afternoon sun rose majestically behind the gas pumps. Signs suggested no smoking while fueling, and that all dogs be curbed. An additional sign also recommended that patrons be alert to nearby minefields. The icon on the sign was unmistakable in its chilling clarity.

This recommendation we took quite seriously. Minutes earlier we had driven through an area heavily posted with signs in five languages suggesting that "our foreign guests" not picnic or stroll in the inviting fields nearby. (Presumably local inhabitants already know better than to do so.) In case someone might know none of the five languages of the signs, a picture of an exploding land mine was added. We stayed resolutely on the pavement,

as far from the dirt shoulder of the road as possible.

Lunch that day had been at an attractive little Balkan "Bistro Grill" featuring excellent spit-grilled lamb, beef, and pork. Only half of the building housing the restaurant had been rebuilt. The other half—as well as the 30 or more houses of its village—all had been destroyed by Serbian shelling precisely two years earlier. However, many houses, in a triumph of hope over despair, were in the process of repair.

Such was our trip through Croatia and Bosnia—a mixture of the glorious natural beauty of one of the wonders of the world, the Dalmatian Coast of the Adriatic, and the sobering reality of the aftermath of recent war.

Some days later in the trip—after driving 400 miles along the Dalmatian Coast—I walked the top of the famous 75 foot high city walls of Dubrovnik, which surround and protect (it was thought) the 1000 year old "Pearl of the Adriatic." For much of 1991 and 1992, this beautiful city was under siege by the Serbs, who hauled artillery pieces into the hills behind Dubrovnik and proceeded to try to destroy the city and its people. That the city of Dubrovnik is a UNESCO World Heritage Site meant nothing to the gunners who rained countless shells upon the old town, destroying some 40% of the historic city, its homes, and its

museums. From the city walls, I could see the centuries-old roofs of the city—and the new roofs painstakingly matched (or nearly so) to the red tile roofs of the old.

We spent parts of three days, including one night, in Bosnia itself (and many other days near its borders). In a small Bosnian town near Mostar, we stayed at a beautifully maintained hotel high on a hill. Included in our room's view was a section of the town which was completely demolished. "The Serbian planes came one day," we were told.

One evening we had dinner in an Italian-style patio restaurant in Zadar, Croatia. "Was there any war damage here?" we asked. "Why yes—this patio was destroyed by naval shelling, as were all of those other houses," the waiter responded, pointing to dozens of burned-out hulks of homes extending down the road behind the restaurant. We were silent.

So it went—beauty and destruction, then beauty again. Stunning high mountain scenery capped off by a burned-out UN observation post; SFOR peacekeeping military personnel sharing our reconstructed hotel near Split; two relaxing days on the beach at the elegant old Hapsburg resort town of Opatija; the stunning realization that not just part but ALL of the homes in the Croatian key rail head town of Ploce had



been leveled; a gracious villa sea-side hotel just outside Dubrovnik with a breathtaking view over the water of the old town shimmering in the setting sun.

In our final hours in Dubrovnik, we visited with a delightful woman who, with her mother, was running a millinery shop and selling hand-made hats. "How did your business survive the siege and shelling? How did you survive?"

"We took out bank loans so we would not lose the business. There were no customers for a very long time. We kept the shop open when possible, sometimes sleeping there. Otherwise,

because of the shelling, we stayed indoors in our home. Electricity and water went away early in the siege—but we survived."

And we returned to Budapest, sobered by graphic evidence the impact of war on individuals—war in some of the most beautiful areas of this world.

—This is one of a series of occasional essays on "Budapest and Beyond" by Professor Lawrence Longley, and his wife, Judith Longley, reflecting on their observations of a city and region undergoing profound transformation

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## THE LAWRENTIAN

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-All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh format.

-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor at least a week in advance of the publishing date.

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# The problems with Lawrence we don't talk about

BY JULIAN BUKALSKI

Lawrence University has, over the last few years, undergone an identity crisis—shifted away from the concerns of intellectualism/learning and socialization/enjoyment, moving more towards millennial bureaucratic apathy. Warch's rhetoric "Your business here is to learn" is more revolutionary than most realize.

Of the many campus organizations that exist, few are concerned with anything intellectual. The average student attends class, gets decent grades, and turns his or her mind off as he exits the classroom door.

Third term last year activism briefly sprung up on campus—but what were its concerns? The quality of food (on a campus with more food options than most others of its size), homophobia (on a campus too apathetic and non-queer for such fear to be too great a problem, although gay culture probably needs more representation), and trivial rumors of safety concerns (on a campus with incredibly low levels of crime). Meanwhile, "bull sessions" are virtually nonexistent. Worse, the college and its trustees have to respond to such trivial (but popular) "concerns."

A good student newspaper, for example, is the backbone of an intellectual or activist environment at many small liberal arts schools. There, the paper is weekly (and it has been here in the past) and contains hard-hitting editorials (in a paper not censoring curse words); students gather to read the paper as soon as it is published. A weekly Lawrentian could keep up and report both what's going

on and how people are reacting, as well as give the community common topics to discuss (something we basically get only at convocations). But at other schools the newspaper is well-funded and can support a large investigative and editorial staff, paid for by work study. Why doesn't Lawrence have this as a priority?

The arts, meanwhile, represented largely by Tropos and Art Association, find it harder to get people interested and harder to get funding through Lucc bureaucracy. The humanities similarly have faced decline: while biology and the Conservatory are blistering with new majors, history and English have lost the majority of their numbers in the last decade, while classics, a bastion of important learning, is all but barren.

Simultaneously an anti-party climate has rapidly emerged. The coffeehouse has gone non-smoking, eliminating the coffeehouse atmosphere and sending the message that smoking/fun and coffee/conversation cannot or should not mix. In the first couple weeks of school an astounding number of parties, even room parties, were simply broken up, and a marijuana bust occurred despite that the smoking was going on inside a room and not bothering anyone else.

Lucc's bureaucratic "Committee on Responsible Drinking" suspects that restriction on drinking moves drinking into unsupervised private rooms, that people will continue to drink with or without regulations. The issue of student rights is, of course, ignored.

In the place of intellectual concerns, the arts and humanities, or even partying,

students tend to consider themselves members of a bureaucracy—people jumping through hoops to get a degree rather than an education. The new student employment forms this year are endemic of this bureaucratic growth; regulations are often added but rarely subtracted. As always, a distinction should be drawn between bad (though often well-intentioned) policies and those that implement them as part of their job, be they administrators, staff, or Lucc members—but who is this bureaucracy helping? Most of it descends only from the institution's legal concerns regarding liability.

No student reads the entire thick, dense, boring, and largely irrelevant student handbook—and why should they memorize it all? They're here to learn, not to navigate rule after rule with little help. But this won't stop the multiplying administrators or Lucc from quoting passages as the final Biblical word when they don't like a student's activities or agenda.

Lucc runs student organizations, but the rule is bureaucratic. It's ruling students by hall councils (who refer to hall residents as "constituents") and student polling by inner-stall bathroom flyer.

At the last Lucc meeting (after numerous spelling complaints were made, as if such concerns aren't best addressed towards scholarship and not the necessary evil of Lucc procedures), new Finance Committee bylaws were proposed so that any organization would have to add "such acknowledgments as 'co-sponsored by Lucc'" to "all promotional materials." Student organiza-

tions already regard Lucc as a bureaucratic burden, and complained that Lucc was claiming credit for work they didn't do, especially when many student organization activities receive no Lucc funding. In response, Lucc promised to rewrite a little. Does Lucc exist to empower student organizations in what those organizations choose to do, or is it a monolithic "Big Brother" that wants gleeful reactions when it returns some student activity fund money to those students?

Why should a group need to prepare petitions far ahead of time and then attend one of the overly-long, boring, procedural Lucc meetings when the money they're requesting is less than the amount the members of that group contributed that very term?

These questions have different answers that tell us what we want Lawrence to be. We can't be—nor should we want to be—a large, bureaucratic degree farm where people don't discuss things and do what they want but instead wander back to their dorms to be brain-dead and alone. Students don't expect this level of bureaucracy or interfering with private pursuits at a small school.

Nor should they.

The beauty of a small liberal arts college is that we have less bureaucracy and more direct communication with professors. It's learning and personal enrichment, mentally and socially,—between professor and professor, professor and student, or student and student—with minimum interference on the school's part.

I'm hopeful we can realize this.

## Downer redeems itself

BY NEAL RIEMER

After my freshman year, I never, ever thought I would have a good thing to say about Downer food in general. There were a few specific items I actually liked, but these were few and too far between. Too often, I lost my appetite even if I barely touched the food. The fare was not only unappetizing, but also somehow deappetizing.

I grew sick of seeing the same "herb baked chicken," "veal parmigiana," and "country fried chicken steak" all the time. My grill credit evaporated and my knowledge of Appleton's pizza industry multiplied.

Yet this year, though I eat even more at the grill, and my money evaporates even more quickly because of it, that has more to do with the fact that I am a Union junkie who can't kick the habit (nor would I dream of doing so) than with compensation for Downer's inadequacies.

Much to my amazement and pleasure, I think that Downer is passably mediocre, a far cry from its former days.

The major change from past years, one gradually instituted, but accelerated this year, is increased selection.

If the A-line biscuits, gravy and stuffing doesn't cut it, there are now decent, and varied, options in B and C lines.

The pasta and Mexican lines have improved by adding more variety to their menus, such as burritos, chimichangas, varying pastas and sauces, breadsticks, etc. The "USA Grill" line offers grilled cheese sandwiches, and sometimes corn dogs, not just brats, hot dogs and burgers.

The best change at Downer is its addition of passable staples for each meal, many made to order. Breakfast means real eggs, made as you like, as opposed to questionable egg substitutes lying in a pan for who knows how long. Waffles

are daily, a great leap from freshman year, when they weren't even available, or later years, when they were only available one day a week.

Your Pita-Pizza Production Pals are an interesting, if slow addition to dinner options. The omelette line is a welcome relief from the sugar and bacon fest of A-line brunches.

In the old days, I would occasionally make sandwiches of strange combinations with the low quality deli meat, stale bread and poor vegetables available in B-line, adding in table-mixed honey-mustard or plenty of vinegar to spice up the meal. But, frankly, it got a little tiresome eating sandwiches or taking ten minutes to create a meal everytime I wanted a sandwich.

These new menu items preserve the benefits of choosing our own ingredients, but give the work to someone else, and offer much more variety than sandwiches.

The Lawrentian editorial board would like to point out that neither it, nor any of its members, are responsible for or connected in any way with the most recent Rik Says: posters distributed around campus.

Had we been involved, we would have misspelled Sez, we would not have misspelled Hodgkiss, and we would have had better taste than to give Big Rik a big head we would have given him two.



LETTER TO THE EDITOR

# Kushner confusing, if you don't listen

Zach Victor (author of "Kushner convocation confusing but entertaining" in the Lawrentian Oct. 9) thoroughly convinced me that Tony Kushner's convocation address confused him. He was so confused, in fact, that the Lawrentian's editorial board was also bewildered and mistakenly placed his article under "News," when it was not only biased and incoherent but also fundamentally unfactual.

Among other confusing writing tactics, Victor quoted and paraphrased a particular sentence in Kushner's speech four times without once putting it in its correct context. Otherwise, he sprinkled individual words from Kushner's speech randomly throughout his article. While

reading the review, it became clear that Victor did not understand either the terminology or the concepts in a discussion of the American left.

Victor's preconceived hostility to the very topic of Kushner's speech provided an excellent illustration of Kushner's main point. Kushner's central message is that, whatever your take on it, we should at least be free enough to discuss socialism. Years of Cold War propaganda and current social and political pressures have rendered socialism and most everything left of center taboo in the United States. Kushner's most earth-shaking statement was that socialism and other "alternatives to the current system"

should be open to debate.

By ridiculing Kushner's terminology, accusing him with negative language and misrepresenting him in a review, which was portrayed as unbiased in the news section, Victor made Kushner's point for him.

Victor stated that Kushner wants people to "discuss alternatives to American capitalist democracy." Kushner never once likened capitalism to democracy and no responsible member of the American left would make such a connection. According to Kushner healthy democracy and socialism are not mutually exclusive, but rather mutually dependent. He spoke about the need for greater democracy in America and presented one of the pillars of

socialism as the process of tension between opposites, debate and democratic, even consensus, decision making.

The assumption, stemming from years of corporate and government propaganda, that socialists, who do not like capitalism, are inherently anti-democratic is one of the barriers to free discussion that Kushner is working to break down.

Victor repetitively and incorrectly paraphrased Kushner as saying that people "in the 20th century ... had become desensitized to [the evils of the current system]." Kushner was not referring to the 20th century as a whole but only to the latter part of it, primarily the post-Soviet era and he did not say "desensitized."

He did say people had become disenchanted with political and economic change and lost their previous idealism. He pointed out how the so called "socialist," totalitarian systems of the Nazis and the Soviets had broken the resolve and optimism of socialists worldwide and thrown everyone into a "global confusion."

As a Slavic major I have traveled through eastern Europe and Russia, studied the horrors of communist east Europe and experienced its pain. As a person devoted to social justice, I have felt that "global confusion" acutely. I found Kushner's admission that he is a socialist and that he is troubled by this dilemma refreshing.

Individuals within the left are wrestling with conflicting emotions, bouncing between emotional rejection of socialist ideals, whatever their promises, and desperate

searches for a grain of hope and reconciliation in the writings of theorists from Marx to Vaclav Havel. Victor's ridicule of this "global confusion" is proof that he has not experienced it because he is not informed either about social justice or the pseudo-socialist experiments in the 20th century.

Kushner did not "complain" about not living in a time of revolution, as Victor asserted. He simply stated, "We don't live in a time of revolution. ... We live in a time of global confusion." There have been few more important words spoken in American politics recently. The disenchanted and disorganized American left is entirely disregarded and anyone, like Kushner, who dares to challenge the taboo, is ridiculed, slandered and misrepresented by the media, which is subservient to "the current system."

My criticism is not personally directed at Victor or even at his politics, of which I know little. My concern is for the journalistic standards of the Lawrentian. The editorial board has made tremendous improvements in the past year but, like all publications, the Lawrentian still needs improvement. I would probably still disagree with Victor's position, on whichever page it appeared, but it would have made a much better editorial.

—Arie Farnam

*In the future, the Lawrentian will make an effort to differentiate more clearly between critical reviews and objective reporting.*

—Ed.



## Student explores evils of computer piracy

*This anonymous piece was submitted to us through the dean of students office as part of a punishment for an honor code violation. We reprint it essentially as submitted.*

—Ed.

An amendment to Title 18 of the U.S. Code states that it is illegal for anyone to copy and redistribute computer software without the original author's permission. If a person does, the U.S. Government can incur a penalty of up to five years of imprisonment, fines up to \$250,000, or both. This amendment was added in the last few years to the U.S. Code to help deter and punish software pirates.

Technology has provided an easier route to pirating software by giving people the means to copy and distribute media very easily. One of these developments is the Internet. The Internet provides people with lightning-fast access to millions of computers all over the world. They can communicate through FTP (file transfer protocol), the World Wide Web, and IRC (Internet Relay Chat). Through these

different forms of communication, people can find information about the FBI's Most Wanted, transfer computer files containing a copy of Leonardo Da Vinci's Mona Lisa, or chat with someone living in Hong Kong. Not only is it easy to communicate, but one can do it with a high level of privacy and secrecy. This environment makes the Internet a prime nesting ground for illegal activities.

Many illegal activities on the Internet surround software piracy and many perpetrators are college students. Since computer programs come in the form of computer files, people can easily access and transport them over the Internet. Colleges often provide their students with direct Internet connections (via 10baseT), which gives students an easy opportunity to obtain pirated software. One of the problems with this is that students do not realize they are breaching laws and academic standards.

It states in the Lawrence University Student Handbook that "respect for intellectual work and property of other has traditionally

been essential to the mission of institutions like Lawrence. As members of an academic community, students learn to value the free exchange of ideas," but with piracy, students are abusing this free exchange of ideas and not giving credit to the designers of these programs. Therefore many corporations see it as the responsibility of the college to monitor student activity on the Internet and to limit its use.

However the lawyers of the universities, including Lawrence, believe the students are responsible for their own actions and the law should not persecute the universities. However, corporations believe someone should be responsible for the 11.2 billion dollars pirated annually, so they seek the high bounty criminals—the software-cracking gurus. The software pirates seek them also, but because they are WareZ Gods.

Software pirates do not see their activity as illegal, but as a way to gain status and prestige in a non-profit cyber-society. In this twisted

*continued PIRACY; page 8*

LETTER TO THE EDITOR

## A portrait of Lawrentians as relentless ad-men

Delving into History to pinpoint the genesis of Advertising ends noisily - the first conscious efforts were probably made by cavemen clamoring after food, praying for calmer weather, or singing melodious ditties to attract the demure cavewoman.

In short, advertising to survive.

Closer home and millennia later, Lawrentians have been advertising in over-drive. LUCC, and an agency as yet un-revealed by cursory investigations have taken an aggressive stand. Seeking to penetrate the last bastion of Solitude—Bathroom Stalls—they have posted pamphlets promising to deliver the ultimate tabloidish scoop during a truly private moment.

Others—from BGLASS to the Tennis team—have braved icy winds and dark nights to make sidewalks their blackboards. Parties are being advertised with louder wattage, some are explicitly called "Jungle Dances."

Before meals, student's senses are fed by images ranging from yellow Helium balloons to

Law School admission procedures to careers in the Marines, with advice for killer-résumés thrown in.

Downer, always inventive, now has "live" tables. They sprout table-tents every three days with clockwork regularity, regardless of grooming. So does the Memorial Union, the Coffeehouse, and Lucinda's. Bulletin-boards around campus, not to be shot down as incompetent proclaimers of Life at Lawrence, readily accept anything that comes their way.

The one sore thumb is the campus-wide voice-mail system. With restrictions in place, mornings seem distinctly incomplete without a courteous invitation to a group-meeting in the Riverview Lounge at 7:35 p.m. on Saturday the 22d, to contemplate the looming predicament of the Human Race. The issue could clearly have been phrased more simply thus: Can we survive advertising?

—Krishnan Sethumadhavan



## Objectivism: some objections

Lately, as I travel around campus on trips to the library, various residence halls, and the union, I've noticed those signs distributed by members of the campus club known as the "Lawrence University Students of Objectivism," inviting all to come and discuss current issues and listen to various audio tapes. Kudos to those students who show an almost unequalled dedication to the intellectual life on our campus, and the pursuit of others to join. Although I admire such care for others and their intellectual well-being, lately, I've become weary of the messages being offered up from this organization. In no way am I claiming that they should be silenced, but that a healthy critique of their views every once in a while might be appropriate.

I shall argue that their "philosophy for living on earth" is quite a limited one, and that it really does not lend a helpful way of solving "philosophical" problems. Without a doubt will the objectivists utterly refute me or accuse me of "man-hatred" (a common objectivist slogan) and the foundations of the philosophy I represent (I'm anxious to see what pool of philosophers I might fall into!), an act which I'd like to think is reflective of their limited philosophical views.

Admittedly, I have little contact with the philosophy, but from what I've gathered from its representation on the Lawrence campus, I think I can provide a list of some of their basic tenets. Objectivists are: Individualists, Laissez-Faire capitalists, anti-socialism (in ALL of its forms), Rationalists, Anti-Environmentalists, Foundationalists, Ayn Rand quoters (almost exclusively), "anti-Platonic" (Plato had too many Socialist views), and "Anti-Kantians" (Kant was a "direct intellectual descendent of Plato" read: Socialist) Anti-Hegel and Marx (more nasty socialists). Objectivists often cite the "virtue of selfishness" as the over-arching principle that directs their moral deliberation. This surprises me, as it sounds like some self-interested skew of Kant's categorical imperative.

Objectivists claim that an individual's capacity for Reason is the only certain way of coming to philosophical conclusions. They treat Reason as a mirror or window that views Reality in ways that our Irrational Emotions and Desires cannot. Their views about reality (as attained through pure reason—doesn't that sound like Kant, or even, Ayn Rand forbid, Plato?) presuppose that reality can only be a certain way (Form of Sensibility of Kant?), hence their ad hoc rejection of General Relativity, Evolution, and Quantum Mechanics. This same Reason, in fact, verifies that Humans, and all life for that matter, is self-interested, and thus should only act in that fashion. Any act, outside of an act whose ultimate motive is to improve the Self, is a form of

socialism and should be disdained.

Now, many of the justifications that Objectivists offer for the views they hold have historical roots in many of the well-known philosophers mentioned, and some not mentioned before. That is exactly my point. They neglect these roots, and concepts that have historical roots like "deontology" (duty-basis for morals, "Kantian"; in the objectivist case, the so-called "virtue of selfishness") and "teleology" (consequence-basis for morals, "Utilitarianism," objectivism: maximize goodness for the individual) in favor of a different method: it seems that many objectivists, for whatever reasons, hold the views of some philosopher they target as (pejoratively) "Socialistic" as untenable. The philosophers that show similar justifications for similar moral and epistemic conclusions they applaud as "Individualistic." In fact, much of the Logic that Objectivists employ is some sort of duel between opposites—there is never a neutral view—and that one of the opposites is "Good," "Rational," "Logical," and that the other is "Bad," "Irrational," or "Untenable."

In Objectivism, there is no respect for other points of view that exist in our pluralistic society, only right and wrong, a moral stamp that can only be achieved through their brand of Reason. A common practice in their articles seems to be to pick a topic to which a stamp like "Socialistic" (bad) and "Individualistic" (good) can be easily applied, then, to define somebody else's position in their own, general terms, and then perform a simple logical exercise that ends in the Real Individual triumphing over the evil, abstract-concept of Society.

Most recently, one of our campus's objectivists made claims that Tony Kushner was a socialist akin to Nazis. Previously, this same Objectivist claimed that stopping the use of DDT (after it didn't work anymore) was like the holocaust, arguing that lives saved somehow equal lives lost. Frankly, I'm sickened at how

easily objectivists misrepresent a particular view that doesn't fit theirs so that they can casually manipulate us by comparing it to the horrendous atrocity that was the holocaust. At some point, I feel that there really isn't any justification for some of their arguments, other than that, "Ayn Rand said so."

I hope my point has been made. I've really taken the easy position, that is, to criticize, and don't offer anything myself. Well, I'm not done yet! I'd like to say that the study of philosophy is tremendously helpful to the other fields of study here at Lawrence, as it is not easily separable from them. The imagination of thinkers from many fields is capable of being called "philosophy" and whether or not I agree is not as important as trying to understand what and why people thought one way or another, if it is applicable to my life and pursuits, and whether or not it is clear thinking.

The important thing is to read them yourself (if you're interested) and come to your own conclusions. I've not come to the conclusion (nor do I think that I ever will) that I and my methods have some monopoly on Truth and the way the world is, a (very scary) claim that Objectivists seem so ready to make.

—Erik Carlson

## PIRACY

form of civilization, people take on guises through nicknames such as the Madhatter or TAG. They seek to become a member of the elite pirate groups who are known for the speedy software cracking abilities and high output of pirated software. These elite groups have names such as Razor 911, Hybrid, or the Inner Circle and if you are affiliated with any these groups, people want to know you.

Most of the software crackers do not do it for profit. It is a free black market parodying the stock exchange where people drive hard bargains on the newest releases of software, sometimes software that has not even hit the stores.

The pirates justify their activity by saying they want the ability to fully test the computer programs. They believe piracy is the only way one can really test a program, because stores do not let you return computer programs after you have bought them. The warez-traders justify their actions by saying that it is unfair that one can buy clothing or other things and return them, but one can not return computer programs.

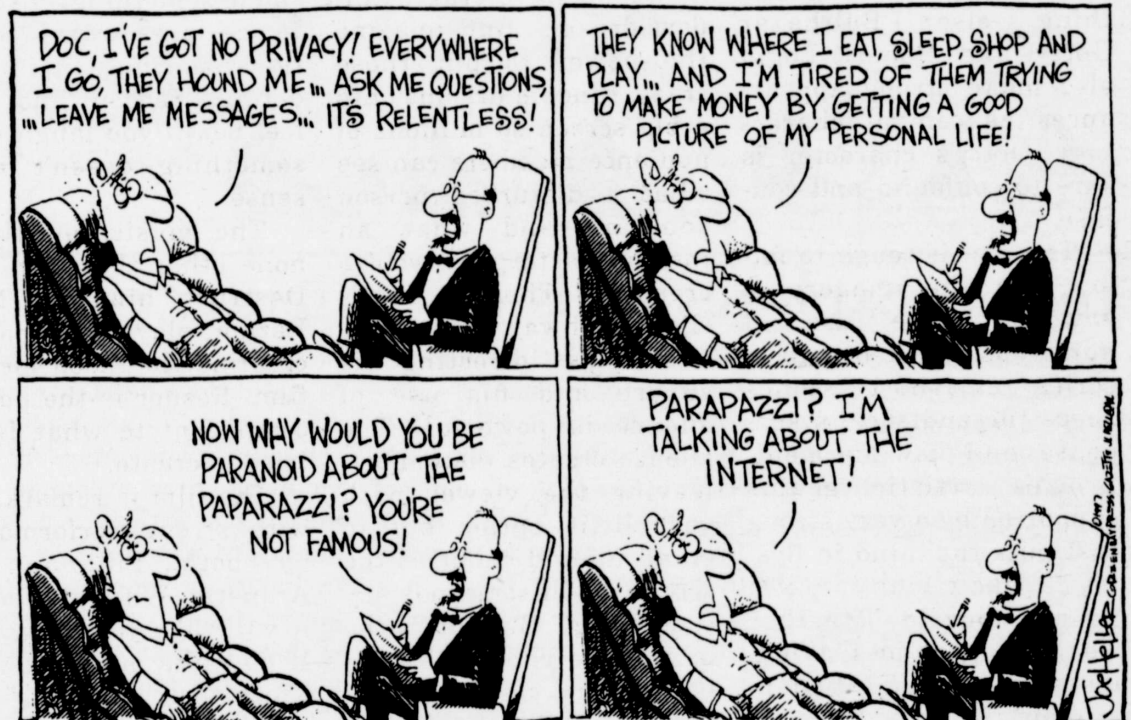
However unprofitable this trade appears to those who

do it, there are still people who are looking to make some easy money. They will do anything to get a hold of the latest software and distribute it, such as breaking into college campus servers or back stabbing the latest pirate deity.

The cyber-world may be friendly to those within, but the software corporations are not at all forgiving to those who have decided to sail these electronic waves of the pirate network. Pirating is still considered illegal and one must know the serious legal ramifications of their activities when they log on to an anonymous FTP site.

Regardless of whether or not these Internet junkies believe they are justified in pirating software, any student who participates in this activity is breaching a code of conduct that all educators hold high. Academia believes in the free distribution of ideas and paying respect and giving credit for other's artistry. Students should revere the benefits and cheaper prices software corporations give them and they should respect this code in return for those favors granted to them by the companies.

For more information on Lawrence's policies on Computer Use see pp. 31-35 of the Student Handbook.



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THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
TIME'S DOWN: And across  
by Bob Lubbers

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  - Master violinmaker
  - Decathlete Johnson
  - Crowd noise
  - Cost of leaving
  - Reveal
  - Muse of poetry
  - Actress Lanchester
  - Razor brand
  - Makes
  - Little Richard's birthplace
  - Snapper's order
  - Sports complex
  - Golf pegs
  - Is of service
  - Washington Senators, for short
  - Lagging
  - Mineo and Maglie
  - EEE, e.g.
  - Triple-decker treats
  - Certain
  - Doughnut kin
  - Pothook shape
  - Spun wool
  - Hold back an onslaught
  - Hook's man
  - Withdraw
  - Kicking's partner
  - Spa amenity
  - Min. part
  - Topped a road
  - Ceremony
  - Gagmen, e.g.
  - Lennon song
  - Summer drink
  - Sacred goblet
  - Math quality
  - Rig
- DOWN**
- Percolate
  - Kansas city
  - Set, as colors
  - Math topic
  - Eased up



# Pull over for "Lost Highway"

BY JEFF KURTENACKER

How many times can you say, "What the hell?" inside of 135 minutes? This Friday is an excellent time to find out. "Lost Highway" will be showing at Wriston at 7 and 9:45 p.m. Directed and co-written by David Lynch (Twin Peaks, Blue Velvet), this surreal thriller will play to your every emotion.

Starring Bill Pullman and Patricia Arquette, this film is more of a journey for the psyche than anything else. Balthazar Getty and Robert Loggia also make strong appearances as central characters. Getty's character is sure to confound and confuse.

The plot is tough to follow, but the imagery is powerful. The use of numerous blackouts in a series of short scenes keeps the audience in suspense and bewilderment. Lynch's artistic genius supported by a very strong cast puts the mind in hysterics, like trying to put a jigsaw puzzle together when a piece goes AWOL undetected. Confusion. Turmoil. Bliss.

Here's what I mean: ever had a dream where at the time it seems very serious and dramatic, but when you wake up and think about it, actually it

was so random and so bizarre that it was funny? Have you ever dreamed of something that you can't even see yourself doing in real life, such as murder or theft?

Once awake, it's weird to think about those dreams. You might say to yourself, "What the hell is wrong with me? How could I dream of something so crazy?" Most likely, the dream is a side effect of what you ate the night before.

We all have crazy, random dreams. But, imagine the power to put those crazy, random dreams onto a big screen so millions of audience members can see what a disturbed person you are and what an insane masterpiece you've created. There. That's "Lost Highway."

Lynch's directing is superb and his use of silence is powerful. The silence creates discomfort, leaving the viewer with very little option but to stand up and shout at the screen, "Will somebody say something!" But that's the point. The silence is compelling, and creates anticipation and impetus to discover what will happen next.

Lynch never disappoints his audience. The intricately woven mood of the film conceals what

would otherwise be obvious moments of farce and spoof. The movie comes off as a dream, with seemingly random acts of violence and sex.

"Lost Highway" is obscure, and it can be described as hard to follow, but my advice is not to let the complex plot (or lack thereof) consume you. Rather make the connections between characters; for fun, ask yourself, "Why is it always so dark?"; listen very closely, do you smell something? Because Lynch uses aural sensations sparingly, it is for a definite reason; and don't feel bad if you laugh when something doesn't make sense.

The music, mostly by none other than Mr. Self-Destruct himself, Trent Reznor, plays a big part in creating the mood for this film. Reznor is the perfect component to what Lynch tries to create.

The film is remarkable, with strong performances by both Pullman and Arquette. Without a doubt, it will take you for a ride. If you like movies like "A Clockwork Orange" or "Pulp Fiction" then be sure to see "Lost Highway" this Friday at Wriston. You'll feel like a complete person if you do.

STAFF EDITORIAL

## By-law proposal needs revision

In the last LUCC General Council meeting, the Finance Committee proposed a series of changes to the council's by-laws concerning its procedure. Most of these changes are helpful to the public—as the bylaws currently stand, the Finance Committee has no other instruction save the fact that they set their own procedures. The motion would publish the procedures and assist future embodiments of the Finance Committee and supplicant student organizations.

Most changes are good. But, one section in particular needs revision. As it stands, the relevant section is numbered III.C.1.c. and reads as follows: "Any campus organization or individual receiving LUCC funding must recognize LUCC support in all promotional materials through such acknowledgements as 'co-sponsored by LUCC.'"

Much of the wording in this proposal is far too vague. Placing "co-sponsored by LUCC" on advertising for an event implies that LUCC as an organization assisted in the planning and presentation of the event, while in actuality their function was to provide funding to the organization. While the phrase "co-sponsored by LUCC" is only a suggested acknowledgement, the phrase offered in the by-laws ought to be the most accurate, and least susceptible to misunderstanding.

The request to place this acknowledgement on "all promotional materials" is also vague. This could require campus organizations to acknowl-

edge LUCC's contribution on any form of organizational publication, such as a web page, radio show, promotional flyer, table tent, or chalk scrawlings.

In addition, the by-law should require formal acknowledgement of LUCC funding only under certain circumstances, namely, for large-scale events and publications. The proposed by-law change also does not account for events put on by campus organizations without the use of LUCC funds.

It appears as if LUCC is trying to bring itself to the spotlight by placing itself on campus flyers. If LUCC believes its lack of visibility is a major problem, there are several ways the situation can be remedied without attaching itself to campus organizations. LUCC can work on improving itself as an organization, and allowing its work to advertise itself. Lasting and important decisions will reach the students through campus publications or word of mouth.

The Finance Committee may be presenting a good point: some events cannot take place without LUCC funding, and credit should be given where due. The committee must often deal with students who are not aware of how LUCC funds are spent. Acknowledging LUCC funding on large, expensive ventures may help clarify how these funds are allocated.

The proposed by-law change is essentially appropriate, but it should be reworded to avoid vagueness and sweeping demands that would likely lead to the displeasure of campus organizations.

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# Conservatory guitar instructor wins international competition

BY CHAD FREEBURG

Kevin Gallagher, lecturer in music at Lawrence University, has won the Francisco Tarrega International Guitar Competition in Benicassim, Spain. Gallagher was unanimously judged the winner

by a panel of seven judges. He was the first American to win the competition in its 31-year history.

Gallagher said that winning the Francisco Tarrega competition has been the greatest competitive accomplishment in his career. He

does not foresee entering many more competitions because he cannot imagine any being quite as meaningful as the Tarrega competition.

As part of his first place prize, Gallagher won \$8,500, an opportunity to

make a CD recording, and a concert tour in Europe for the 1998-1999 season. Gallagher's CD recording will be sold internationally, with U.S. sales sometime next year.

After competing against 52 guitarists from 25 countries, Gallagher described it as very competitive. He said that a compilation of biographies on all the competitors was handed out, and that each guitarist was an "extremely high level [performer]." National and local dignitaries, as well as television and newspaper crews were present throughout the competition, Gallagher recalled. He also noted that each night the 500-seat auditorium was sold out, and often members of the audience had to stand in the aisles.

Gallagher has won several other guitar competitions, including the 1994 American String Teacher's Association competition, the 1993 Guitar Foundation of America competition, and the 1993 Artist International competition. He made his Carnegie Hall debut in October of 1993. Gallagher has performed with the Milwaukee Chamber Orchestra, the Colonial Symphony of Chatham, New Jersey, the Bronx Arts Ensemble, and the University of Wisconsin Chamber Orchestra.

Gallagher has recorded

two CDs entitled "New Interpretations," which he describes as a "mixed bag" of guitar music, and "Evocation" with Greek guitarist Antigoni Goni, featuring Spanish music.

At the age of 16, Gallagher began his guitar career playing gigs in local clubs in New York City. He recalls his early experiences as being enjoyable and frustrating. "We were playing to people who either didn't care or were passed out," said Gallagher. He admitted that he did not miss the struggling lifestyle of his early years.

Most of the music Gallagher performed early in his career was rock and roll. Eventually, he became interested in jazz. It was not until he attended college that he became involved in classical guitar performance. Gallagher holds a master's degree from the Julliard School, where he studied with Sharon Isbin.

Currently, Gallagher is a resident of New Jersey, and commutes to Lawrence biweekly to teach guitar. In addition to teaching at Lawrence, Gallagher teaches privately, performs with ensembles in New York, and performs in concerts in Europe. For the time being, he is focusing efforts on preparing repertoire for concerts next season.



## Angels in America

BY STEVE RODGERS

Lawrentians have been buzzing about "Angels in America" ever since Tony Kushner's convocation a few weeks ago. If for some reason you had not heard of the play before then, by now those three words have likely figured into more than a few of your conversations around campus. Even Conkey's has caught the "Angels" fever, proudly displaying copies of the script in its store window.

Many who were not able to make the trek to Milwaukee to see the Repertory Theater's production of "Part I: Millennium Approaches"—and many who simply wanted a second glimpse of the play—turned out on Oct. 14 for a special performance in Stansbury Theater, coordinated by the Rep's community education coordinator. Five of the eight cast members performed three scenes from the play and took part in a follow-up discussion.

Compared to the sheer force and volume of the finely choreographed, full-blown production in Milwaukee, this performance seemed more intimate, direct, softer

somehow, even a little rough around the edges. Indeed, it felt as if we were witnessing a rehearsal: no props were used save a table, two chairs, and a telephone; the actors sauntered in wearing street clothes and sporting backpacks, looking more like Lawrence students than professional actors.

Don't let appearances fool you, though. These are true masters of their craft. Watching them throw themselves headlong into their characters on a moment's notice, and in many cases work themselves up to tears in the course of a short scene, was nothing short of spectacular. Kraig Swartz, as Louis Ironson, was especially convincing in his frenetic, Woody Allen-esque (indeed, Tony Kushneresque) espousals of socialist philosophy at a local coffee shop. Only Philip Christian's portrayal of Belize, the ex-drag queen, seemed a bit too deliberate.

What truly brought these performances to light, however, was the discussion which followed—in particular, hearing the actors explain, in their own words, what they feel ties this seven-hour-long work

together. In many ways this play is an artistic manifestation of the themes which Kushner rapidly—very rapidly—expounded upon in his lecture: socialism, homosexuality, responsibility, fear, the quest for meaning in an indifferent world. Because the play covers so much ground, the difficulty lies in finding a larger pattern in which to fit these many pieces.

According to Kraig Swartz, "Millennium Approaches" shows us how spiritual, social, interpersonal, and political systems disintegrate: a Mormon couple grows apart because the wife has a "mild valium addiction" (Kushner's words) and the husband is afraid he's homosexual, a gay man leaves his lover who is dying of AIDS, a corrupt but immensely influential lawyer is disbarred.

Another actress, Rose Pickering, believes that "Angels in America" is about the "healing power of love"; about finding a reason to believe in hope. This seems especially fitting when we recall Kushner's lecture. For shimmering behind the pessimism and cynicism of his message is a streak, however

slight, of hope. Systems disintegrate, but they can be put back together. "Part II: Perestroika," thus picks up where "Millennium Approaches" left off: it is about mending those systems.

In this intimate setting, fragments of the play, of

Kushner's lecture, and of the actors' comments began to take shape and resonate in a way that even a stellar production in Milwaukee would not have accomplished by itself. And one could begin to understand what this "Angels" fever is all about.

## Term I Coffeehouse Events

### October:

26 - Twigs

29 - Coffeetalk with the "Tims" about hate.

### November:

7 - D.J. - 80's night

9 - Touch of Reality

16 - Diedre McCalla

19 - Coffeetalk with Faculty Couples about relationships.

23 - Judith



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## PARENTS

School of Music.

Tenor saxophonist Walt Weiskopf will also perform with Extempo. He has performed in big bands with such artists as Billy Drummond, Jim Snidero, and Roland Vazquez, and under the direction of Toshiko Akiyoshi and Buddy Rich. Weiskopf received his bachelor of music degree from Eastman School of Music in Rochester, N.Y., in 1980. Weiskopf has been involved with the faculty of Jamey Aebersold's Summer Jazz Workshops. He has also been a lecturer and saxophone coach at the Manhattan School of Music and the Aaron Copland School of Music.

Weiskopf received grants from the National Endowment of the Arts in 1989, 1991, and 1994 for live performances of his works in New York City. He is currently serving on the faculty at Jersey City State College. Extempo will perform original works by Weiskopf

including "Outsider," "Songs for My Mother," and "Turncoat."

The Lawrence Wind Ensemble will perform on Oct. 26 at 1 p.m. in the Chapel. The Wind Ensemble will perform David Diamond's "Heart's Music," Percy Grainger's "Gumsucker's March," Morton Gould's Symphony for Band, John Philip Sousa's "El Capitan Waltzes" and "El Capitan March," and an original composition by guest marimba performer Gordon Stout entitled "Duo Concertante." Sunday evening, at 8 p.m. in Harper Hall, Stout will perform marimba repertoire with professor of music and director of percussion Dane Richeson.

Stout is currently associate professor of percussion and chair of the performance studies department at the Ithaca College School of Music, in New York. Stout studied composition with Samuel Adler and Warren Benson, and percussion with

James Salmon and John Beck. Stout has lectured and performed recitals for seven international conventions of the Percussive Arts Society (PAS) as a featured marimba soloist. Stout is also a clinician and recitalist for Mallettech and performs on the Imperial Grand five-octave marimba.

Stout will perform with Richeson on the "Duo Concertante." Richeson has performed in Europe and Japan and has been a featured soloist on the marimba. Richeson's proficiency includes chamber music, world percussion music, and jazz drumming. He has performed with artists Bobby McFerrin, Dianne Reeves, Lionel Hampton, Joe Lovano, and Gunther Schuller. Richeson is a member of chamber ensembles CUBE, of Chicago, and the Bach Dancing and Dynamite Society, of Madison, Wis. He has recorded with Klavier, Accurate, and Mark Records.

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Freshman Zach Walker and Erno Csatos go the distance in the Viking's only home meet at Plaman Park on October 18. Both the men's and women's teams finished in second place. The cross-country team has two meets left in the year: the Midwest Conference Championships and the Regional Championships.

Photo by Erik Carlson

## Vikings still have time to bounce back

BY JOSH HOBSON

In the last issue, it was reported that senior Brad Olson broke the Lawrence rushing record. He improved that record two weekends ago at St. Norbert's. With 212 yards, Olson took the IWC rushing record of 4742 yards held by Beloit's Steve Dixon. Of those 212 yards, two carries were finished in the end zone. That, along with the help of Viking quarterback Steve Wesley, who rushed for 115 yards, brought down St. Norbert's in a 27-24 victory.

However, Vikings' steam from that game did not carry over to their game at Beloit. By half-time of this game, Lawrence was losing by a score of 27-6; Beloit added another touchdown in their first possession of the second half. But, this would prove to be the last time the home team found itself at home.

Lawrence fought back in the second half with three touchdowns, but even this was too little too late. Despite Wesley's 145 yards rushing (one for a touchdown) and 10-14 passing for 133 yards, the team was not

able to mount another comeback. Olson ran for a season low 83 yards, although he had two touchdowns.

"All season long, we've never quit. We've hung in and bounced back, but we have to get a lead, we can't stand a game with a deficit. But, I can't fault the teams' ability to bounce back," said Coach Rick Coles. The last home game of this year is against Lake Forest, who is 6-1. The Vikings then play Ripon, last year's champions, for their last game of the year.

## ANY OLD ROAD:

Cross Country team gears up for conference

"Any Old Road" is a column written by members of the Lawrence Cross Country Team for the pleasure and reading enjoyment of the entire Lawrence community. Its primary purpose is to serve as a venue through which statistics and results regarding the Cross Country team can be relayed ... if just a bit creatively. The title "Any Old Road" is in no way meant to imply the use of a haphazard training method by the team.

On the weekend immediately following the release of the last Lawrentian, the Cross Country team traveled once again to Milwaukee School of Engineering to do battle with the best private colleges in Wisconsin. Games of touch-football replaced the high-flying kites, and the men's course did not change in the ten minutes before their race, as it did last time. Both teams ran extremely well, and there was an abundance of high spirits on the bus ride home with plenty of chocolate chip-pumpkin bagels for everyone. To top off the day, Peter Levi, Jim Moran, and Faye Gilbert were named to the 1997 Wisconsin Private College Cross Country Championship All-State teams for their exceptional performances in their races.

Inspired by the nearly Oscar-winning performance of Mike Myers, both teams surged to second-place finishes at the home meet at Plamann Park. This was accomplished despite a "minor" detour by the Bluebird on the way to Plamann. The men were led by the third and fifth-place finishes by Peter Levi and Captain Jim Moran, while the women put five scoring runners in the top 20. The lucky (not to imply that luck really has much to do with it) women T-shirt winners in order of finish were Faye Gilbert, Nichole Cook, Anne Dude, Captain Chris Jones, and shirt-designer Jen Totoritis. The men's team was supplemented by the college cross country debuts of Mike Donnelly, Thomas Julian Ow, Andy Peterson, as well as the long awaited return to action of Matt Siarny.

As if turning in great performances on Saturday was not enough, Jim and Zach celebrated the Sabbath by lifting until failure at a multitude of weight stations. Their dedication to self-improvement will surely lead to stellar performances in the last two meets of the season. With only two weeks left in the season, the team is preparing for the Conference Meet in Grinnell, Iowa on Nov. 1.

### Big Wood Recipients as of October 20th

Cathy Kempen - MSOE  
Anne Dude - Parkside  
Peter Levi - Carthage  
Chris Jones - Beloit  
Jim Moran - Private College Championships  
Faye Gilbert - Viking Invitational

-Brent Tamamoto

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### Information Session:

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